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at Adler's I saved thirteen cents. On Thursday at a bankrupt store I procured two packages of raisons for seventeen cents. On them I saved eight cents, as they sell elsewhere for twenty-five cents. My total saving is two dollars and forty-six cents.

If all the members of the sophomore class did as much walking to save their money as I did to save mine, I bet they were tired; but the harder the struggle the sweeter the reward. Many thanks are due to the *Herald-News* through whose columns our patriotism has been aroused to do this work. If all housewives could save as much as I did through the *Herald-News*, they would realize the necessity of reading the advertisements, and if they would patronize these sales and would turn in the money saved as our class has, to The Fatherless Children of France Committee, what happiness there would be in many French homes as a result!

The value of this project? The greatest value is indicated by one of the words in the subtitle—"co-operative." There has been definite training in co-operation. Then there has been opportunity for the development of ability for leadership. There was very frank co-operation between the teacher and pupil; there was co-operation between the teacher and the parent, between the pupil and the parent, between the teacher, parent, and pupil on the one hand and the business man on the other; and, fostering this co-operation, was the newspaper, the Joliet *Herald-News*. When the managing editor of the paper, Mr. Kelly, presented the gold piece to the winner of the prize, it seemed to be a sort of climax of team work, and, back of all, thousands of miles away, were the stimuli of this team work, The Fatherless Children of France, who had already received a check for the money.

R. R. SMITH

JOLIET, ILL.

THE PLAY PRODUCER'S NOTEBOOK

PLAY: *The Piper*. TYPE: Morality.

THEME: Love of children versus love of gold.

AUTHOR: Elizabeth Preston Peabody (Mrs. Marks).

PUBLISHER: Houghton Mifflin Co. ROYALTY: (Samuel French) \$25.

CHARACTERS: Thirteen male, six female, twenty-six supers; nine children (two to five years, if possible).

PERIOD: 1284 A.D.

PRODUCTION:

Amateur—By Sock and Buskin, Frankford High School, Frankford, Philadelphia, May 4, 5, and 8, 1917, under the direction of E. W. Meadowcroft, Jr., head of English department, assisted by Paul A. Mertz, Ida C. Holzbaur, and Andrew F. Haines.

REQUIREMENTS:

Stage—Size 35×26 feet (exclusive of 3 feet in front of curtain).

Necessary settings: market place, Hamelin; a cave in a hill; a cross-road near Hamelin. Important properties: a life-size statue of Christ, an old-fashioned well, a Noah's Ark (a folding ark of itinerant players), a "Hell's Mouth" as used in old moralities.

Costumes—Furnished by Waas & Son, Philadelphia, except for some of the children. These were made by students and parents.

Characters—Male: the Piper; Michael, the sword-eater and Cheat-the-Devil—strolling players; Jacobus, the burgomeister; Kurt, the syndic; Peter, the cobbler; Hans, the butcher; Axel, the smith; Martin, the watch; Peter, the sacristan; Anselm, a priest; old Claus, a miser; town crier—men of Hamelin. Children: Jan, the lame boy, Hansel, Ila, Trude, Rudi, children of Hamelin with leading parts. Female: Veronika, wife of Kurt; Barbara, daughter of Jacobus; wife of Hans, the butcher; wife of Axel, the smith; wife of Martin, the watch; old Ursula—women of Hamelin. Types of supers: strolling players, acolytes, lost souls, monks, nuns, and children.

Expense—Programs and advertising, \$101.89; Scenery, car load from New York, \$241.73; make-up, \$24; costumes, \$150; lighting equipment (permanent), \$127.14; royalty, \$25.

COMMENT:

Appeal: Splendid. Three evenings of crowded houses: people turned away; 4,000 tickets sold at 50 cents apiece.

General effect: So good that it was reported that we had imported professionals to take the leading parts.

Atmosphere: Proper atmosphere created by aid of appropriate scenery and costumes, and overhead and flood lighting.

Music and Songs: Mr. A. F. Haines of the faculty composed incidental music for the occasion and looked after orchestration.

MOVIES "TO THE KING'S TASTE"

As every teacher of drama knows, the attractive headline, "The Lure of the Movies," is only too expressive of conditions dramatic. The question has often arisen, Is it that the boy likes the *bad*, or is it that he fears the good? If we teach arithmetic that he may be unafraid to handle this world's goods; if we teach manual training that he may not